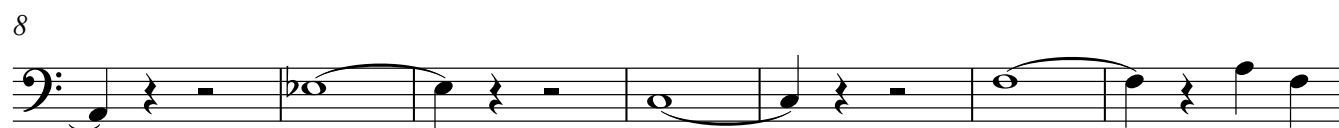
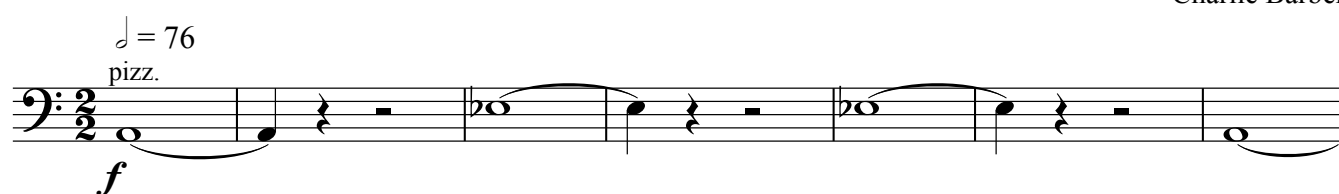


Violoncello

Shut Up and Dance

for Symphony Orchestra

Charlie Barber



Violoncello

Shut Up and Dance - Charlie Barber

A

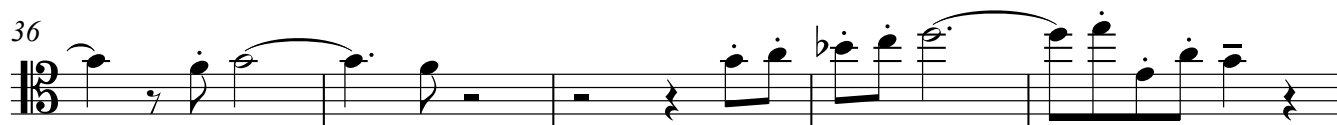
25 arco



30



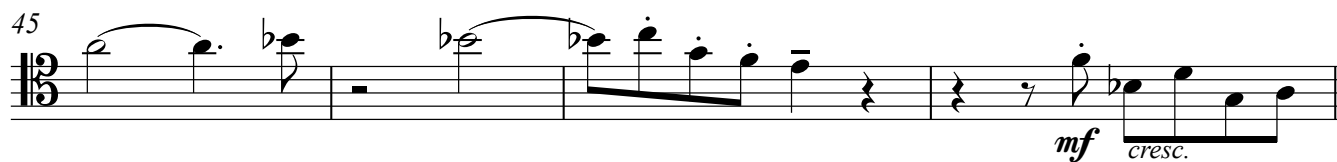
36



41



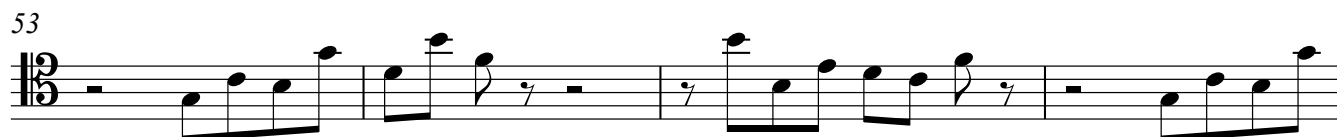
45

**B**

49



53



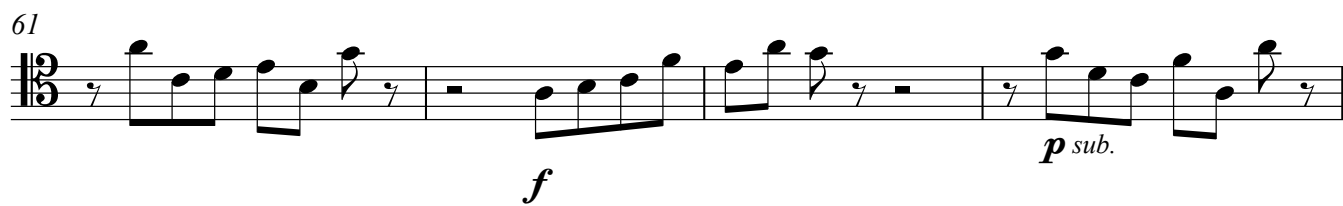
57



Violoncello
Shut Up and Dance - Charlie Barber

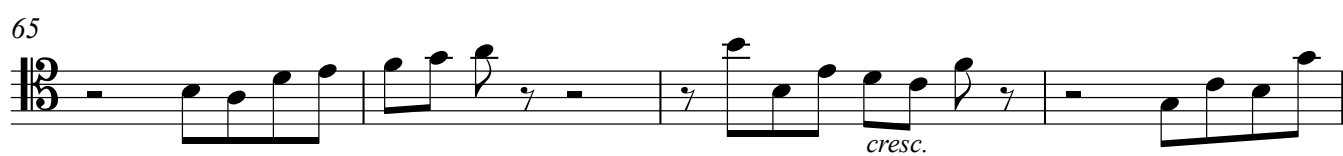
3

61



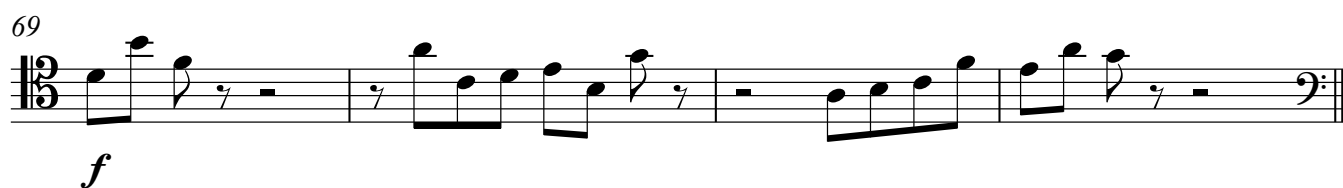
f *p sub.*

65



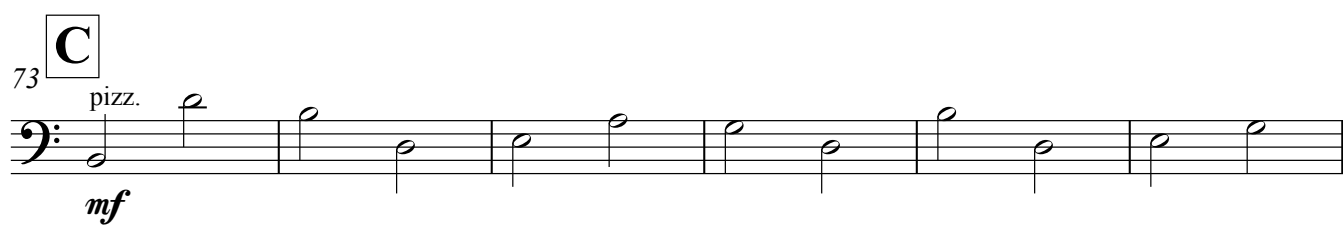
cresc.

69



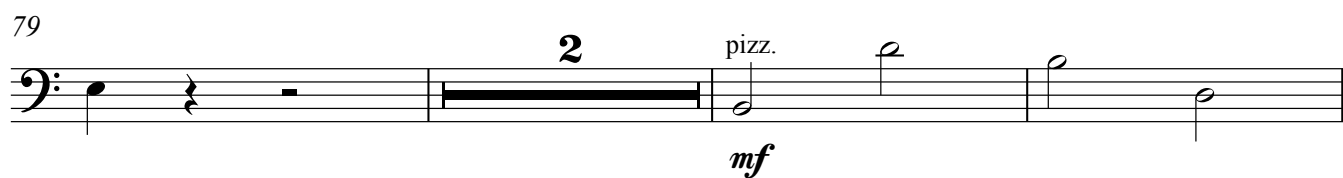
f

73 **C**



mf *pizz.*

79



mf *pizz.*

84



mf *pizz.*

Violoncello
Shut Up and Dance - Charlie Barber

88 arco **D** 2 pizz. *f* *mf*

95

101 *cresc.*

105 arco *f* *f*

109 **E**

114

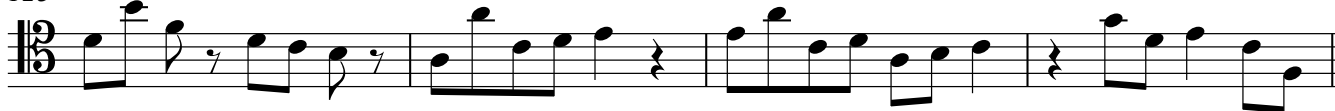
Violoncello
Shut Up and Dance - Charlie Barber

5

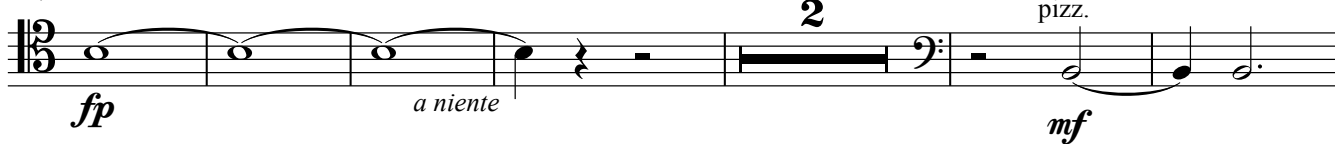
119



123



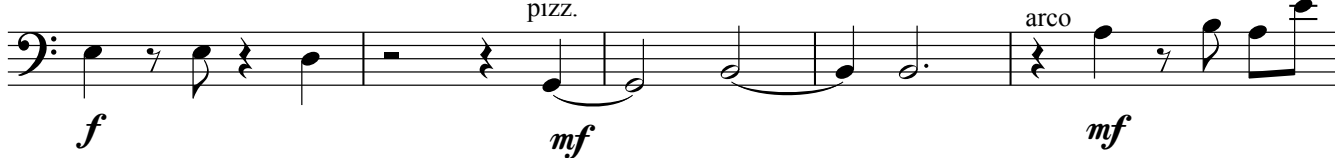
127 **F**



135



141



146



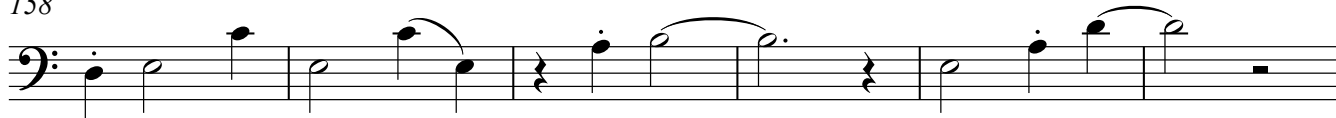
150



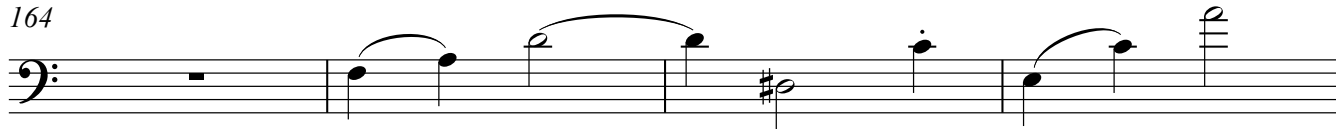
Violoncello

Shut Up and Dance - Charlie Barber

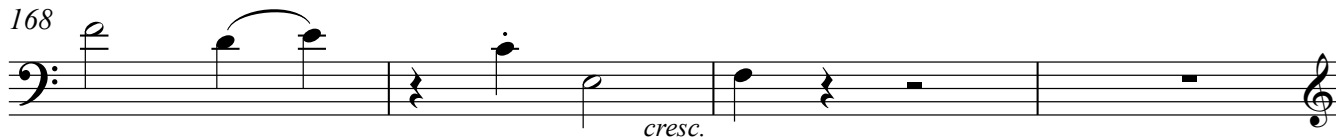
158

*p*

164



168

*cresc.*

172

*f*

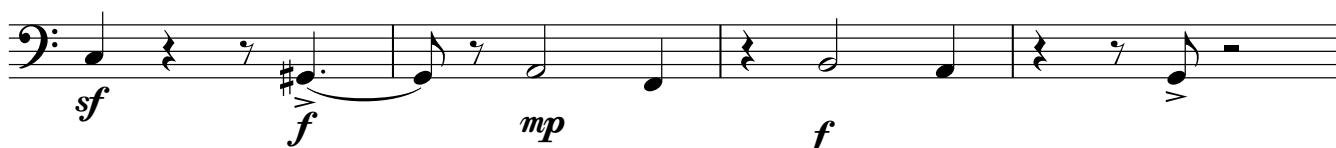
175



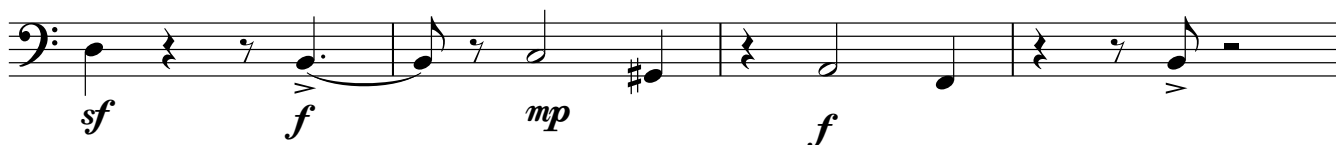
178



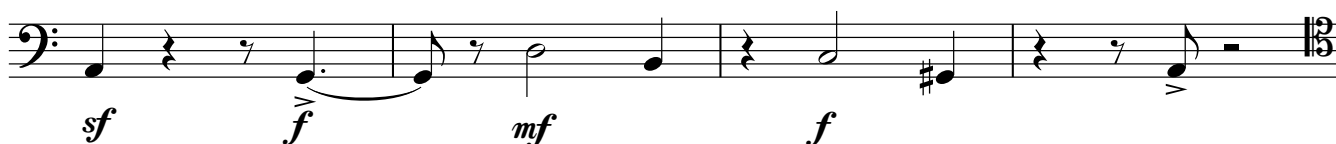
181

184 **H***sf**f**mp**f*

188

*sf**f**mp**f*

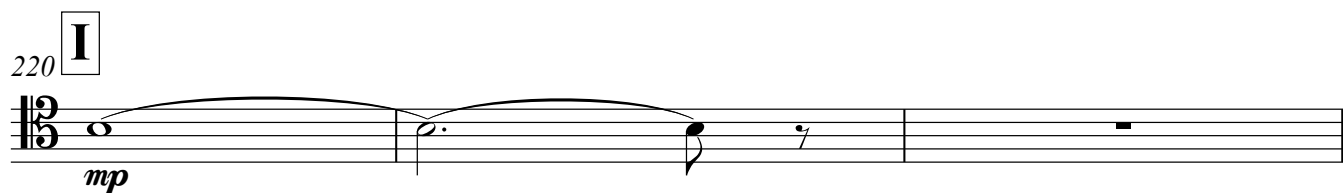
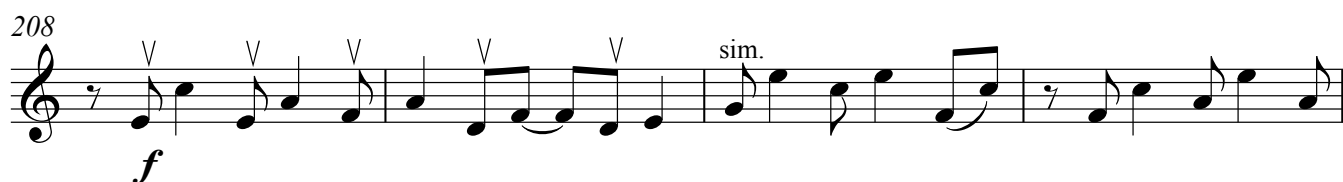
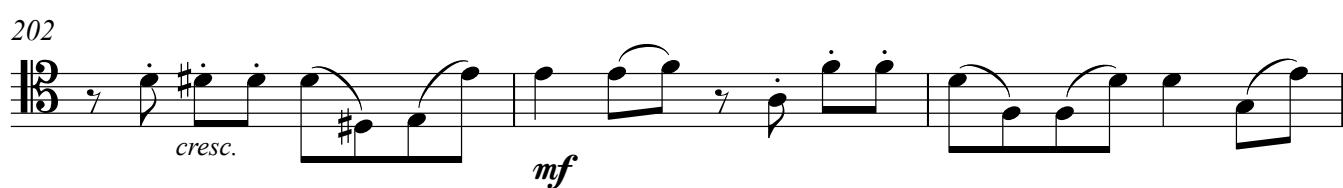
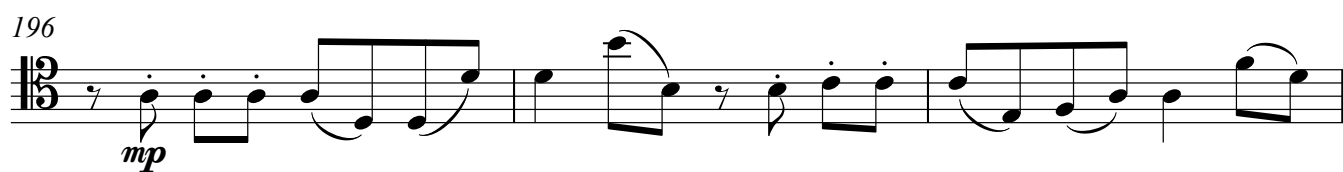
192

*sf**f**mf**f*

Violoncello

7

Shut Up and Dance - Charlie Barber



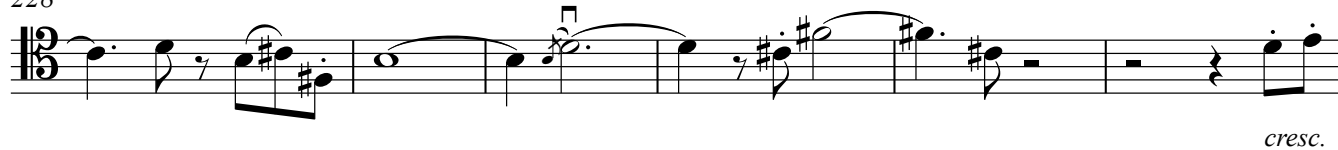
Violoncello

Shut Up and Dance - Charlie Barber

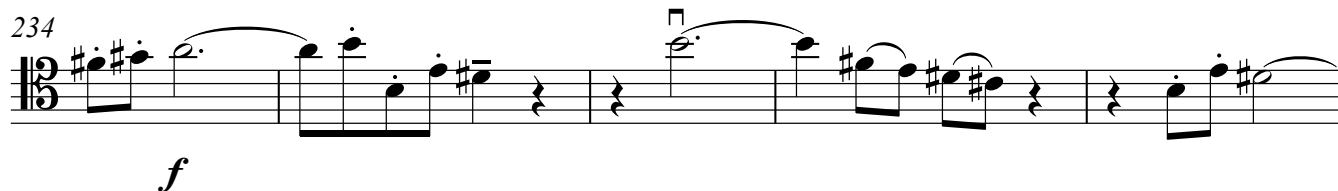
223



228



234



239



244



248



252



Violoncello

9

Shut Up and Dance - Charlie Barber

256 K pizz.
mf

261 arco
p

266 pizz.

271 arco
p

274 pizz.
mf

Shut Up and Dance - Charlie Barber

277 **L** arco

p

280

283

286

289 *mf*

293

297

301 *sf* *f* *mp* *f*

305 *sf* *f* *mp* *f*

309 *sf* *f* *mp* *f*

This musical score is for the Violoncello part of the piece 'Shut Up and Dance' by Charlie Barber. It covers measures 277 to 309. The notation is in bass clef. Measures 277-288 are in 4/4 time, while measures 289-309 are in 3/2 time. The score includes various dynamic markings: *p* (piano) at measure 277, *mf* (mezzo-forte) at measure 289, and a series of *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano) markings from measure 301 onwards. The piece concludes with a double bar line and a repeat sign at the end of measure 309.

Shut Up and Dance - Charlie Barber

313 **M** *f* *sim.*

317

321

325 *mf*

329

333

337 *ff*

343

348 **N** *f*

351 *p* *cresc.* *ff*

This musical score is for the Violoncello part of the piece 'Shut Up and Dance' by Charlie Barber. It covers measures 313 to 351. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piece is marked with a 'M' at measure 313 and an 'N' at measure 348. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) marking at measure 351. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The tempo is marked 'sim.' (simile) at measure 313. The score is divided into two systems: measures 313-343 and measures 348-351.